

per annum 33  
**Dicit dominus ego**

IN

Ier 29,11,12,14; Ps 84,2

The musical notation consists of four staves of Gregorian chant in a C major key signature. The lyrics are written in red ink above the notes. The first staff begins with a large 'D'. The second staff continues the verse. The third staff begins with 'in-vo- ca-'. The fourth staff concludes the verse with 'et re-du-cam'. The notation uses square neumes on a four-line staff.

Di-cit do- mi-nus e- go co- gi- to  
D i-cit do- mi-nus e- go co- gi- to  
co- gi- ta- ti- o-nes pa- cis et non af- flic- ti- o- nis  
in-vo- ca- bi- tis me et e-go ex-au- di- am vos  
et reducam captiuitatēm vestram decunctis locis.  
et re-du-cam cap- ti- vi- ta- tem ve- stram de cun- ctis lo- cis.

The musical notation consists of two staves of Gregorian chant in a C major key signature. The lyrics are written in red ink above the notes. The first staff begins with 'Ps'. The second staff continues the verse. The notation uses square neumes on a four-line staff.

Be-ne-di- xisti domine térram túam\* aver-ti-sti capti-vi- ta- tem ia-cob.

**GR** Ps 43,8-9  
**VII**

**L** i-be-ra-sti nos do-mi-ne ex af-fli-gen-ti-bus nos  
& eos qui nos o-de-runt con-fu-dis-ti.  
**I**n de-lau-da-bi-mur to-ta di-e  
& no-min-i tu-o

anno B+C

co

Mc 11,24; Ps 104,1; Ps 60

**Confitemini domino et invoke nōmen e-ius\***  
an-nun-tiate inter gentes o-pe-ra e-ius.

**anno A**

**CO** Domine quinque talenta tradidi mihi  
Mt 25,20.21; Ps 36

**D** o-mi-ne quin-que ta-len-ta tra-di-di-sti mi-hi  
ecce alia quinq. su-per lu-cratus sum  
euge serue fidelis quia in pauca fu-sti fidelis  
eu-ge ser-ve fi-de-lis qui-a in pau-ca fu-is-ti fi-de-lis

**Itra** super mul-ta te con-sti-tu-am  
talenta tra-di-dium do-min-i tui

**CO** Dñe qnq.  
**VII** Os iu-sti meditabitur sapientiam et lingua eius loquuntur iudi-cium. Dñe

30 Os iu-sti meditabitur sapientiam\* et lingua eius loque-tur iu-di-ci-um.

**confitebimur in saecula.**  
con-fi-te-bi-mur in sae-cu-la.

**AL** Ps 129,1-2

**VIIc** Alleluia

**A** l-le-lu-ia.

**De profundis clama** vi ad te domine  
domine exaudi vocem meam.

do-mi-ne ex- au-di vo-cem me-am.

**OF** Ps 129,1-2

**II** *Déprofundis clamaui ad te do mine*

**D** ne pro-fun-dis cla-ma-vi ad-te do-mi-ne

*domine exaudi oratio nem*

do-mi-ne ex-aud-i o-ra-ti-o-nem

*meam*

me-am.

**V1** Ps 129,2

*Fiant aures tuæ intenden tes*

**F** i-ant au-res tu-ae in-ten-den-tes

*in oratio nem*

in-o-ra-ti-o-nem

*serui tu*

ser-vi tu-i.

**V2** Ps 129,3

**S**i iniqüitates obseruabe-ris domine

**S**i in-i-qui-ta-tes ob-ser-va-be-ri-s do-mi-ne

*domine quis sustinebit Déprofundis*

do-mi-ne quis sus-ti-ne-bit

**ad CO anno A**

**VII**



30 Os iu-sti meditabitur sápiéntiam\*

31 Lex de-i eius in córde ipsius\*

39 Salus autem iustórum a dómino\*

et lingua eius loque-tur iu-di-ci-um.

et non supplantabun-tur gressos eius.

et protector eorum

in tempore tri-bulationis.