

# Adventus 1

## Ad te levavi

IN

*Ad te leuauit animam meam*

A  
d te le-vá-vi a- ni-mam me- am

*deus meus in te confido non erubescam*

de-us me- us in té con- fi- do non e- ru- bes-cam

*ne que ir rideant me inimici mei*

ne- que ir-ri- de-ant me i- ni- mi- ci me- i  
*et enim uniuersi qui te ex- pe- ctant non con funden- tur*

et- e-nim u- ni-ver- si qui te ex- pe- ctant non con- fun- den- tur.

VIII

*Vi-as tu-as domine demonstra mi-hi\* et se-mitas tu- as do-ce me.*

**GR**

*Vniuer- si qui te ex- spe- ctant*

Ps 24,3.4

**U**

- ni- ver- si qui te ex- spe- ctant

*non confundentur domine*

non con- fun- den-tur do- mi- ne.

**Vias tuas dominet**

Vi-as tu-as do-mi-ne

*notas fac mi hi*

no- tas fac mi- hi

*& semitas tu as edoce me.*

et se- mitas tu- as e- do- ce me.

**CO**

*Dominus dabit benignitatem*

Ps 84,13

**D**

o- mi- nus da- bit be- ni- gni- ta- tem

*et terra nostra da bit fructum suum.*

et ter- ra no- stra da- bit fruc- tum su- um

**Benedixisti domine terram tuam**

I

*a-vertisti captiuitatem iacob*

Be-ne-dixisti domine térram tuam\* a-ver-tisti capti- vi-tatem iacob.

Remi-sisti iniquitatem plébis tuae\* operuisti ómnia pec- cata eorum.

Miti-gasti omnem íram tuam\* avertisti ab ira indigna-tionis tuae.

Conver-te nos deus salutáris noster\* et averte iram tuam a nobis.

*Respicere in me et miserere mei domine*

V2  
Ps 24,16.20

Re-spi-ce in me et mi-se-re- re me-i do- mi- ne

*custodi animam meam et eripe me*

cus-to-di a-ni-mam me- am et e- ri- pe me

*Non confundar quo niam in uocauis te*

non con-fun-dar quo-ni-am in-voca-vi te

*& salutare tuum*

e -

AL  
VIII\*

Ps 84,8

*ALLEGYIA*

Al- le- lu- ia

*Ostende nobis do- mine*

O - sten- de no- bis do- mi- ne

*misericordiam tu am*

mi- se- ri- cor-di-am tu- am

*& salutare tu um*

et sa- lu- ta- re tu- um

*da nobis*

da no- bis.

OF

II. *Ad te domine leuaui animam meam*

Ps 24,1-3

A

**deus meus in te confido non erubescam**  
**neque irrideant me inimici mei**  
**et enim uniuersi qui te expectant**

v1

Ps 24,5

**D**irige me in ueritate tua

A musical score page featuring a single staff. The staff consists of five horizontal lines. Various note heads, including solid black squares, hollow diamonds, and small black dots, are placed at different positions along the staff. Some note heads have short vertical stems extending upwards or downwards from them. The first note head on the left is a solid black square with a stem pointing down. Following it are several hollow diamond shapes, some with stems pointing up and others pointing down. There are also several small black dots scattered across the staff. The notes are irregularly spaced, creating a rhythmic pattern.

■ Di-ri- ge me

qui a tu es de- us sa lu ta ris me u